7th WORLD CONGRESS of TELEDERMATOLOGY
November 17-18, 2018

The University of Texas MD Anderson Cancer Center
Robert C. Hickey Auditorium, Floor 11, R. Lee Clark Clinic
1515 Holcombe Boulevard, Houston, Texas

Registration and Additional details:
www.teledermatology2018.info
Sessions will include:

- Teledermatology, Cognitive Computing and Artificial Intelligence
- Novel Imaging in Teledermatology
- Connected Health
- Connecting the World
- Organization and Resources: Technologies, Equipment in Present and Future Dermatology Departments
- Teleconfocal, Teledermoscopy and Skin Cancer Screening
- Telepathology
- Communications

Call for Abstracts Deadline is July 20, 2018 at 11:59 pm CST

The Organizing Committee invites the submission of abstracts regarding teledermatology. The goal is to provide the audience an opportunity to collaborate and stimulate discussions specifically on how teledermatology facilitates provision of quality patient care in academic and community based settings and for regional and international patient populations.

Authors may submit abstracts of completed work, work in progress, or work elsewhere within the past 12 months.

Abstract Submission Instructions:
- Email to: Teledermatology2018@mdanderson.org
- Five abstracts will be chosen for an oral presentation and the rest will present a poster in a poster session.
- Notification of acceptance for oral and/or poster presentations will be acknowledged by e-mail by Friday, September 7, 2018.

Abstract Formatting Instructions:
- Limit abstracts to one page, type in 12-point Times New Roman font, single spaced with one-inch margins, and left justified.
- Organize the abstract into: Background, Methods, Results, and Conclusions.
- Define all abbreviations.
- Include the abstract title, full names, and institutional affiliations of all authors, and e-mail address of the corresponding author at the top of the abstract.
- Underline the name of the presenting author.
- Abstracts must not contain copyrighted material unless permission has been obtained by the author/publisher.

Attend in person or via a live stream (details to come)